

Expression of Interest (EOI)
Wotjobaluk Nations Artists, Knowledge Keepers, and Cultural Practitioners/Leaders

For the
Cultural Workshop Program
Wotjobaluk Nations Festival, Dec 13-14 2025.

PROJECT BRIEF

Barengi Gadjin Land Council (BGLC) are seeking a range of experienced Wotjobaluk, Jaadwa, Jadawadjali, Wergaia and Jupagulk **Artists, Knowledge Holders, Cultural Practitioners and Leaders** to share their knowledge as part of the Wotjobaluk Nations Festival 2025 celebrating the 20 Year Anniversary of Native Title for the peoples of the Wotjobaluk Nations on Country across the weekend of the 13th and 14th December 2025.

BACKGROUND

On 13th December 2005, Native Title was determined for the Wotjobaluk, Jaadwa, Jadawadjali, Wergaia and Jupagulk peoples of the Wotjobaluk Nations, the first in Victoria.

The 13th of December 2025 marks the 20-year anniversary of Native Title for the Peoples of the Wotjobaluk Nations and represents an opportunity to acknowledge the journey, celebrate the many achievements and pay homage to the trailblazers and the hardworking citizens who have led us to this landmark achievement for the Wotjobaluk Nations through the practice of Culture and Ceremony on Country.

On behalf of the Peoples of the Wotjobaluk Nations, BGLC has been tasked to develop and deliver the Wotjobaluk Nations Festival 2025 (WNF) that celebrates the art, culture and achievements over 20 years of Native Title for the Wotjobaluk Nations.

In order to achieve this, BGLC will engage a range of Wotjobaluk Nations Artists, Cultural Practitioners and Knowledge Keepers from across the Country to deliver a culturally significant program of arts and cultural experiences between 13- 14th December.

The WNF2025 would be based at a significant site in Dimboola where Native Title was granted in 2005.

The Cultural Program will occur across 2 days.

1. 13 Dec – 20th Anniversary of Native Title Ceremony, a Mob and Kin only event involving performances, cultural workshops and activities including an evening projection project Our Place Our Story.
2. 14 Dec – Breakfast and Reflection Ceremony for Peoples of the Wotjobaluk Nations and their Kin.
3. This will be followed by Cultural workshops and activities open to the wider public, serves as an opportunity to for non-indigenous community and partners to learn and experience Wotjobaluk Nations Culture, including an evening projection project Our Place Our Story.

WHAT ARE WE LOOKING FOR

The Wotjobaluk Nations Festival program will be curated by representatives from the Wotjobaluk Nations Project Group with endorsement from the BGLC board.

It will represent a range of Cultural experiences from a variety of different Artists, Cultural Practitioners, Knowledge Keepers and Leaders.

Please Note: The Festival, is based at a significant outdoor site in Country and hence workshop offerings will need to be delivered with minimal production requirements. A marquee will be provided as a venue for undercover workshop activities.

Workshop Leaders from this EOI will be selected by the Wotjobaluk Nations Festival Project Group and based on a range of considerations of the following:

- Quality of work
- Stage of practice and/or experience of the Artist/Cultural Practitioner/Leader
- Cultural experience and of the Practitioner /knowledge holder
- Range of cultural experiences offered
- Diversity of artists and practitioners on/off country from the 9 family groups
- Budget
- Facilities and materials required.

CONTENT/THEMES

The curated arts and cultural program could encompass activities, workshops and performances celebrating the creative and cultural practices of the Wotjobaluk Nations Peoples. These may include: Storytelling, inclusive ceremonial performance workshops, basket weaving, painting, boomerangs and spear throwing, game of marngrook, canoe making, night sky experience stories, language, music and song, earth oven and bush foods, making and decorating clapsticks, coolamons, possum skins and boondies, Elders story telling in person or through film, unique art practices, ... many other possibilities.

ARTIST/CULTURAL PRACTITIONER FEES

The total fee will be built around a breakdown of the following items:

- Workshop time @ \$158 per hour (As per [NAVA Rate](#) for a Medium Organisation)
- Preparation Time @ \$100 per hour
- Materials description and cost
- Travel per km return trip from home @ .50c pr km.
- Meal allowance of \$98 per day.
- Specify how many nights of accommodation Note: Accommodation will be provided if required.

Payment Policy: It is BGLC policy that the workshop fee will be paid post-delivery of the event and upon receipt of an invoice with an ABN or Statement of Supplier. The fees above are exclusive of GST which must be added to the invoice if you are a GST registered business.

Please note: Some of the fee maybe negotiated for early payment subject to the necessity to cover the applicant's material costs and preparation time. If this is the case, this will need to be stated in the EOI and will be reflected in your agreement.

AGREEMENT

The programmed Artist/Cultural Practitioner will enter into an agreement with BGLC.

COPYRIGHT

The copyright and ownership of the workshop content will rest with the Artist/ Cultural Practitioner. The copyright and ownership of the images and documentation of the workshop will rest with BGLC to be used in perpetuity to communicate the outcomes of the Festival. Any specific treatment of culturally sensitive content or material can be specified by the Artist/Cultural Practitioner and will be reflected in the Agreement.

PROJECT SCHEDULE

Action	Date
Submissions close 5 pm.	Midnight - Sunday 21 st Sept, 2025.
Artist notified	Wed 8 th Oct 2025
Agreement finalised	Fri 14 th Nov, 2025
Festival Weekend	13 th and 14 th Dec, 2025

EOI SUBMISSION

Your Expression of Interest (EOI) will contain:

- **The EOI FORM completed including Workshop Title, details and budget**
- **Statement** that demonstrates how the workshop experience connects to the strength and resilience of the Wotjobaluk Nations Peoples and what Native Title and Self-Determination means to them.

Please submit your **EOI by 11 pm Sunday 21st September 2025** by:

- **Email** to jillian.pearce@bglc.com.au
- **Hand deliver** to reception: Jillian Pearce at BGLC office 38 Plumpton Road, Horsham VIC 3400
- **By Post** to Jillian Pearce - P O Box 1255 Horsham Vic 3402
- **Register your EOI by filling out the [webform here](#).**

NEED HELP or FURTHER QUESTIONS?

Please contact Jillian Pearce.

Mobile 0423 382 858 |

Email jillian.pearce@bglc.com.au

I work Monday, Tuesday, Friday.

(EOI Form is located on the next page)

Wotjobaluk Nations Festival Artwork Expression of Interest (EOI)

You can use the form below to handwrite or type your application.

[Click here for the online application](#)

Name of Cultural Practitioner/Artist					
Email					
Mobile Phone					
Title and Description of Workshop 1-2 Paragraphs					
Specific Production Requirements (venue, Generator, electricity supply, fire, gas, etc)					
Biography 1-2 paragraphs					
Website, Instagram, or Facebook Page if you have one	Optional				
Promotional Image Supplied	Optional				
Preferred Date and Time		Preparation time	Sat 13th Dec Mob and Kin Only	Sun 14th Dec Broader Public	
	Yes/No				
	No. of Hours				

Budget	Item	Quantity	Cost	Total
	Artist w/shop Fee	Number of Hours	@\$159 per hr	
	Artist prep time	Number of Hours	@ \$100 pr hr	
	Materials	Description/amount		
	Travel klm Return	Number of klms	@ .50c pr klm	Max \$400
	Accom	Number of nights	N/A	N/A
	Total			
Understanding	<p><i>I understand that:</i></p> <p><i>My workshop will be part of the Wotjobaluk Nations Festival and will be communicated alongside the existing BGLC logo and that of the Creative Australia and Festivals Australia Funding Logos</i></p> <p><i>A formal agreement will follow that will reflect the information and total artist fee specified above (+GST) for my services.</i></p> <p><i>I agree to have my workshop documented for future communication purposes unless I specify that the workshop is secret and sacred business and will either not be documented or be documented in the manner I specify.</i></p> <p><i>I will be required to provide an invoice for payment with a relevant ABN or Statement of Supplier.</i></p>			
Signature & Date				

Please submit your **EOI by Midnight of Sunday 21st Sept 2025** by:

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- **Hand deliver** to reception: BGLC office 38 Plumpton Road, Horsham
- **By Post** to Jillian Pearce - P O Box 1255 Horsham Vic 3402
- **Online Register** your EOI by filling out the [webform here](#).
- **Or use QR code** for Online Webform



Australian Government



This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.